

DRAMATIC ARTS: ACTING

The art of staging or acting in plays; drama.

REQUIREMENTS:

1. The performance must be a minimum of three (3) minutes and maximum of five (5) minutes. (Contestants not adhering to the minimum and maximum time requirements are subject to point deduction and/or disqualification.)
2. All material must be from a published play. Students should not perform poems, sermons, stand-up routines, or excerpts from movies.
3. The selection must be of literate quality.
4. The material must be memorized.
5. Costumes, makeup, and small/minimal props are optional, but not required.
6. Musical theatre, puppetry, oratory, and forensic pieces may not be used.

NOTE: The deadline for submission of national registration documents is May 7, 2019. No materials or copies will be accepted after that time or at the National Competition.

- Contestants will be judged by the following criteria:
- Projection (10)
- Structure (10): Does the performance have transitions/beats and a clear beginning, middle, climax, and end?
- Memorization (10)
- Movement (10): Is the blocking clear and does the actor commit to and follow through with his/her movements and gestures?
- Emotional Connection and Honesty (10): Are you really "selling" that you are becoming this character or are you simply "play-acting"?
- Imagination and Creativity (15): Are you bringing something different to the piece or are you just reciting lines?
- Stage Presence (10)
- Character Work (10)
- Specificity of Acting Choices (10): Clear pursuit of Actions/Objectives
- Creation of the Space (5)